

Title: Piece by Piece

Size: 91 cm x 61 cm

Medium: Digital Manipulation

*Piece by Piece* was created to show the two different cultures that I feel connected to, but at the same time are only a part of who I am. Because there is so much I do not know about that aspect of my life, it helped me find and build myself based on who I wanted to be. I was inspired by Picasso's *Portrait of Ambroise Vollard* and Dali's *Sleep*.

Title: Protection

Size: 30 x 29 x 18 cm

Medium: Acrylic on poster board, hot glue, Mod Podge, bubble wrap, peacock feather, tissue, seashells

*Protection* was created to represent how there are certain aspects of someone's personality that they keep protected, while others are more communicated and accepted. Each canvas represents a different aspect of someone's personality. I was inspired by *Get Into the Picture* by the Mount Mary community, the Chuck Close style of art, and Truly Design's *Vanitas*.

Title: Looming

Size: 30.5 cm x 23 cm

Medium: Block Print

*Looming* is a block print inspired by the illustrations done by John Tenniel in the book *Alice in Wonderland* by Lewis Carroll. The idea of the Cheshire Cat was adapted to symbolize anxiety. Like the Cheshire Cat in the book, anxiety can creep up on you at any time and leave behind behind reminiscence of its effects, similar to how the Cheshire Cat's smile can be left behind even though the body isn't necessarily there.

Title: Self Portrait

Size: 91.44 cm x 91.44 cm (3ft x 3ft)

Medium: Acrylic on Canvas

*Self Portrait* was inspired by Alphonse Mucha's *Daydream* and *Mucha's Moët & Chandon Crémant Impérial*. This painting incorporates elements from this artist as well as elements from my culture. The Chinese symbol behind me was inspired by the Lu Fu Shou symbols in Chinese culture. This piece was also created to show my pride in my culture.

Title: Utopia

Size: 91.44cm x 60.96cm (3ft x 2ft)

Medium: Acrylic on Canvas

*Utopia* was inspired by Scottish artist John Lowrie Morrison's (Jolomo) landscapes of Scottish beaches. I based this piece off a reference photo I took while I was at a beach that reminded me of the beauty of nature. *Utopia* represents the beauty and peace of a simple place, contrasting with some of the environmental issues that are going on today. It is meant to remind the viewer that we need to preserve nature so that others can feel the peace within it in the future

Title: Utopia Part 2

Size: 12 inches x 12 inches

Medium: Acrylic on canvas

*Utopia part 2* is a continuation of *Utopia*, where the painting is meant to represent the beauty and serenity in a simple place, in contrast to some of the environmental issues going on in the world right now. This piece in particular focuses on a different terrain than the first in the series. *Utopia part 2* was inspired by Erin Hanson's landscapes.

Title: Visit China

Size: 30.48 cm x 45.72 cm

Medium: Digital Illustration

*Visit China* is a digital illustration that was inspired by travel posters by Muti Studios. It is a travel poster itself, that represents the beauty of the country I was born in.

Title: This Is Not A Drill

Size: 8 in x 10 in

Medium: Digital Illustration

*This is Not a Drill* was inspired by Celia Krampien and an animated story by Llama Arts. This piece was inspired by the fear around the amount of school shootings and threats being made recently.

Title: The Weeping

Size: 60.96 cm x 60.96 cm (2ft x 2ft)

Medium: Acrylic on canvas

*The Weeping* is inspired by Edvard Munch's *The Scream*. It is an expressionist style painting depicting the sadness that people feel about the amount of pollution that has been happening lately. The darker, murkier hues represent the damage we are doing to our planet, along with the factories in the background polluting the water, hence the figure in the foreground crying.

Title: The Shadows

Size: 24.5 cm x 30.5 cm x 20.5 cm

Medium: Acrylic, cardboard, hot glue, and construction paper

*Shadows* was inspired by *Kitsune-Ken* by Daria Aksenova, *Untitled* by Al Margen, and *Afterlife* by Lisa Flynn. This shadow box represents the looming pressure put on people by expectations from family, friends, and society.

Title: Roots

Size: 91.44cm x 91.44cm

Medium: Silk Screen Printing

*Roots* was created to show community and how the people within it shape and help grow it to reach new limits. I was inspired by the Cau Vang bridge in Vietnam, *Portrait of a Passionate Woman* by Dali, and a poster for ComFest in Columbus Ohio. It represents community as a whole and how the people are connected to it.